



Garden #1 - Sea Island

The continuous seasonal color and the art displayed within the garden are the hallmarks of Garden #1. This garden is said to capture the owner's style, which has been called "multifaceted, dramatic, sentimental, and full of surprises"! The original garden plan was created by noted designer, T. Miesse Baumgardner with a later revision by Candace Long Brewer. Today, Jenalee Thompson, In the Garden, provides the ongoing color throughout the year.

The visitor will be greeted by Greco-Roman statues as cross the entrance framed by Boxwood hedge and rounded rocks is also with faces cap orchids bench" providing a wonderful contemplation spot. Continuing see an arbor jasmine, the porch. A for attention ing cans, frogs



Louis Phillipe roses. A fish pond surby cedars and loose plantings in the the home of a mermaid. Fanciful pots planted with birds nest ferns and nun's add a whimsical touch. A "butterfly vides a wonderful contemplation spot. toward the rear of the house, you will planted with honeysuckle, Confederate wisteria and mandevilla that protects wide array of tropical plants competes with collections of bird houses, water-on the fountain and various sculptures in the planting beds. A ribbon path leads into a hidden garden with a lush Rex begonia, rose beds and lacecap hydrangeas showcasing more birdhouses replicating actual structures that were important in the owner's life. a cabbage palm cluster allée leads into a path to a container storage area and the Charleston style gate surrounded by Confederate jasmine that provides the entrance to the plant "hospital" greenhouse. Back toward the front of the house, a Bird of Paradise and a wagon that is always full of seasonal flowers provide splashes of color. Near the garage is a white garden of Dianella, calla lilies, crepe myrtle and more. The front street border displays year-round mix of perennials, creating a constant show for all seasons.

Garden #2 - Sea Island

This home was designed by architect Francis Abreu, a major interpreter of the Mizner style, and was built in the early 1930's. The landscape was designed to enhance the house, not overpower it, and its early plantings have stood the test of time. When the current



owners decided to add a privacy fence, pool and breezeway porch complete with a guestroom addition to the house, they were determined to keep the original look that they loved and held true to that design. Jenalee Thompson, In the Garden, once again applied her special touch to make the owners' vision a reality. New plantings of azaleas and camellias adorn the small courtyard. Plants of fragrant varieties and those that add a splash of red to the landscape reflect the owners' interests.

A pair of variegated ginger and orange ginger greet the visitor, making a visual welcome that cannot be missed. Impatiens and coleus provide color leading up to the seven decades-old gate into the small courtyard which boasts Gerbing, Solomon and Taber azaleas of the same age, pink camellias and holly ferns. A Tropicana climbing rose shores up the gate into the new garden. A classic in-ground pool separates the new addition and plantings. A kumquat tree, sago palms, a potted hibiscus, pampas grass with ligustrum, grapefruit tree, Japanese blueberry, Eastern cedar, wax myrtle and plumbago run the length of the privacy fence. Passing by the porch and guest quarters, a wisteria vine on a cabbage palm with Little Princess roses at the base, a Clementine tree and Knockout roses by the porch door provide more color and contrast to the garden. A rainbow of colors continues in the guest courtyard. Wall planters made from roof tiles sport displays of seasonal color, and a pleasing fountain adds sensory excitement. A front entrance garden was recently constructed and a pleasant sitting area in a setting of Philodendrum and a Live Oak tree, complete with Knockout roses, variegated pittosporum and Blue rug juniper. This garden is faithful to its past with an embrace of the future.



Garden #3 - Sea Island

Stop #3 is an English cottage-style home designed by John Rentz with gardens planted and executed by Candace Long Brewer. A classic "Lutyens-Jekyll" style garden is overflowing with hardy shrub and herbaceous planting within a firm classicizing architecture of stairs and balustraded terraces. Formal mixes with informal with brick paths, softened by billowing herbaceous borders, full of flowering perennials. This new "natural" style was to define the "English garden" until modern times. This local interpretation that makes the gardens part of the house begins with a circular driveway centered with a bed of Knockout roses leading to a front entry gate embraced by a



spectacular bougainvillea vine and Carissa hollies to anchor the base. The "Fountain Courtyard" features bleeding heart vine, ginger, a Debutante camellia, unusual ground orchids, and a Golden Lantern magnolia with yellow blooms. Half-round steps of Pennsylvania bluestone lead down to the "Camellia Garden". Next is a tropical garden planted with Australian tree fern, coleus, Crinum lilies, bromeliads, Rex begonias, primroses and a Chinese fan palm as a crowning touch. Around the next turn is "Penny Lane," a sunken garden complete with sundial and a variety of bulbs. A charming Veranda Sitting Room complete with a ceramic bench and table created by the owners' son provides a beautiful spot for a quiet moment. Pots with various plantings guide the visitor to the "Marsh Terrace". The pool terrace affords full views of the garden from every side. A special treat is a stroll through the potting

room where the owner's love of bulbs and their propagation becomes evident. This real working room is adorned by a fabulous Sam Ogden sculpture entitled "Waves" on the wall.

Garden #4 - Sea Island



Garden #4 also came from the guiding hand of Candace Long Brewer. It boasts a North-South layout, with ideal sun exposure for both sun and shade. The south-facing front garden is filled with sun-loving plants, including white and pink Indian Hawthornes and Confederate jasmine, African iris, foxtail ferns, Shilling dwarf yaupons, Agaves, gardenias, wintergreen, a holly leaf tea olive, and a very unusual evergreen pear from Monrovia are some of the interesting selections. A large Philodendrum, hydrangeas, fatsia and autumn fern begin the transition to shade-loving plants on the path to the rear garden, where white azaleas lead the eye and anise

tantalizes the nose. Landscape in-ground bromeliads give great color and texture to this area. Sago palms and ornamental grasses complete the framing of the marsh as a focal point. A raised porch creates an outdoor entertaining area that gives a superb view of the marsh. The Allan Wynn sculpture "Rose" (that graces our cover) holds court over the outdoor "room", with a boundary of potted bamboo palms serving both a practical and artistic purpose. This is truly a "less is more" garden.

