



Can 'Sex in the City' have wide appeal on the big screen? 5B

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The Class of 2008

Seniors prepare to celebrate one of life's biggest milestones

By **BRANDEE A. THOMAS**
The Brunswick News

There may be no singing Mouseketeers in sight, but now it really is time to say goodbye – to the graduating class of 2008 at least.

For many Glynn County students, 13 years of primary education will culminate this week with graduation ceremonies.

Around 300 students will graduate from Brunswick High School Thursday night, while around 360 students will receive diplomas from Glynn Academy on Friday night.

While most are ready to begin the next chapter in their lives, some can't help but reflect on four years of high school.

"I'm going to miss the people here – my friends and some of the teachers," says Alexandra Emmons, a member of Brunswick High School's 2008 graduating class. "The pep rallies were fun and we always had a good time at the football games."

Jay Repko, another Brunswick High School senior, was enjoying the time he has left.

"It feels great to be here right now, especially since we don't have to do any work this week and we get to hang out with our friends," he said.

"It still hasn't hit me yet that it's almost over, but I think everyone is close to realizing that it's almost the end (of our high school careers)."

The top graduates for Brunswick High School include Emmons, Repko, Molly Gerken and John Whelan.

Glynn Academy's top graduates are Anne Harper, Jordan Rowley, Kevin Bostaph, Daniel Harrison and Ryan O'Donnell.

This is the first time in years that graduation ceremonies for the two high schools will be held on different nights. To some, it's a good move.

"Many families have students at both high schools and some staff may teach at one school but their child attends the other high school," said Dimas Diaz, 12th grade guidance counselor at Brunswick High.

"As much as (Brunswick High and Glynn Academy) are rivals in sports, the good news is that we are very much a part of each other's lives otherwise. Having different graduation days for the schools allows families to not have to choose which graduation to attend."



Michael Hall/The Brunswick News

Daniel Harrison, from left, Jordan Rowley, Kevin Bostaph, Anne Harper and Ryan O'Donnell are the top five seniors in their class at Glynn Academy. Graduation ceremonies are planned for Friday night at the Jekyll Island Convention Center.



Bobby Haven/The Brunswick News

The top four seniors at Brunswick High School are Jay Repko, from left, Molly Gerken, John Whelan and Alexandra Emmons. They'll graduate Thursday night in the school gym.

Marching orders

Brunswick High School graduation will be held at the school gymnasium at 7 p.m. Thursday.

Glynn Academy graduation will be held at the Jekyll Island Convention Center at 8 p.m. on Friday.

Both ceremonies are by invitation only.

Another change for Glynn Academy students this year came in the form of a reformatting "Senior Week."

Traditionally, seniors had graduation practice during the last week of school and are released around noon

each day.

Students have also taken advantage of the early release to have parties that sometimes involved underage drinking in rented houses and hotel rooms.

In an effort to curtail that practice, Glynn Academy Principal Dave Baker instituted a new policy requiring students to remain in school for the majority of the school day during senior week.

"Things really went well (during the first day of graduation practice)," Baker said Tuesday. "I didn't sense any animosity from the students. I think they understand that we are looking out for their safety."

"I've had conversations and meetings with the students and they have really responded well."

The Glynn Academy seniors weren't just running through graduation drills in preparation for Friday night's ceremony, though. They were also treated to breakfast, a cookout and a guest speaker before leaving for the day, around 2 p.m. on Tuesday.

"We'll have the same type of program (Wednesday) and the seniors will be dismissed around lunch-time on Thursday – just like the underclassmen who will be finishing up their final exams," Baker said.

MUSIC | TOKIO HOTEL

Teens swoon for glam-pop German quartet

By **MELINDA NEWMAN**
For The Associated Press

LOS ANGELES – Move over Jonas Brothers, the Kaulitz twins are moving in.

The 18-year-old Kaulitz brothers comprise half of Tokio Hotel, a German glam-pop quartet that is creating Beatles-like hysteria among the teen set in their native land. They've sold close to 3 million CDs and DVDs in their native country, and are hoping to replicate that rabid fan base in the United States.

"They're the stepping stone between the tween stuff and My Chemical Romance," says Andrew Gyger, senior product manager for Virgin Entertainment Group, a few days after the foursome appeared at Virgin's Times Square store in New York in May to promote its English-language album, "Scream."

"The in-store was massive in terms of sales and the amount of girls that showed up," Gyger says, relaying stories of at least one girl fainting and screaming teens lining up around the block for the event. "The band seems to have come out of nowhere."

Actually, Tokio Hotel came out of the Internet. A YouTube search shows 123,000 video listings compared to 88,100 for the Jonas Bros. or 21,000 for a grizzled veteran like Bruce Springsteen. To further sate their young fans' appetite, for the last six months the band has produced weekly episodes of Tokio Hotel TV for its U.S. Web site.

For Tokio Hotel, the visual is as vital as the vocals and is propelled by lead singer Bill Kaulitz's anime look: straightened, teased black hair; heavy eye makeup that accentuates his delicate, androgynous, doll-like features; chain necklaces and vintage rock and roll T-shirts. He's so thin he appears almost one dimensional on

stage, adding to the cartoon-like appeal. But to hear him tell it, his look comes by way of Transylvania, not Japan.

When he was 10, Bill Kaulitz dressed as a vampire for Halloween and adopted the styling year-round.

"After that, I started to color my hair and polish my nails. I started to wear makeup and stuff," Bill Kaulitz said in an interview at the Avalon Hollywood before to the group's sold-out show in Los Angeles. He, his brother, bassist Georg Listing, 20, and drummer Gustav Schafer, 19, are squashed together in a leather booth in the lounge one floor above the Avalon stage. Both he and Tom speak very good, albeit heavily accented, English, although an interpreter stands by in case any translation is needed.

Tom Kaulitz, the older brother by 10 minutes ("A lot of people think Bill is the boss, but I am the boss," he laughs), developed his hip-hop/dreads look when he was seven or eight, in part as a way to differentiate himself from his identical twin. "When we were six, we looked the same," Tom Kaulitz said. "We had sweat shirts with (the names) Bill and Tom so that teachers had a chance to know who's who."

The Kaulitz brothers began playing guitar when they were seven – the instruments were gifts from their musician stepfather. By the time they were in their mid-teens, they were playing in clubs, often to less than five people, and Listing and Schafer had joined the band.

Their mother's backing was not only desired, but vital: "We needed the support of our parents because we had no car, no money," Bill Kaulitz says.

Mom has long since stopped driving the band to gigs; they have people who do that for them now as they have accumulated a team during their meteoric rise.



AP

Tokio Hotel band member are, from left, Gustav Schafer, Tom Kaulitz, Bill Kaulitz and Georg Listing.

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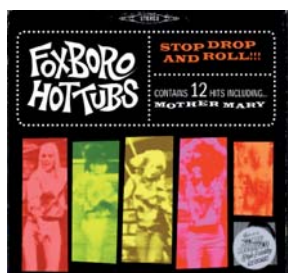
Internet alive with theories on 'Lost' season finale



And Download This is back! You know you missed it.

I've got a few interesting things to talk about this week, not the least of which is the return of a certain fedora wearing archeologist. So why waste anymore time? Let's get to it:

TimeLoopTheory.com – Thursday brings the season finale of "Lost" on ABC, a show that makes surfing the Internet even more fun than it already is. Part of the appeal of the show has been the rampant speculation as to what it all means and how everything ties together. TimeLoopTheory.com is a really unique train of thought in a sea of ideas. But don't take my



ruin the show, would we?
Foxboro Hot Tubs: Stop, Drop and Roll! Do you like Green Day? Aww, sure you do. Who the heck doesn't? Well in case you haven't heard yet, most of the members of Green Day also make up Foxboro Hot Tubs, an endeavor

word for it. Head over now to get your mind (potentially) blown. However, just to be on the safe side, wait until after the finale. Rumor has it that spoilers are already popping up. Wouldn't want to

with an old school and definite retro vibe to it. It's quite as punkish as Green Day proper, but definitely worth the time for hard core fans of the guys who gave us American Idiot.

Indian Jones and the Kingdom of the Crystal Skull – Yeah, I'm bending the rules a little here to talk about a movie still in theaters, but I couldn't pass on the opportunity to toss in my two cents on the latest installment of one of the great movie franchises. Unfortunately, I don't have that much good to say about it.

What should have been a movie that showed the countless imitators that have popped over the last two decades how an action/adventure movie is done just felt bad all around. Harrison Ford seemed to be calling it in the

whole time, Shia LeBouf was horribly out of place and Karen Allen just seemed happy to be there (OK, I did miss her). The CG was distracting, the X-Files angle was groan-inducing, and the army of monkeys? Ugh.

There were moments in the movie that could have been saved had the characters been allowed to actually have emotional responses to emotional revelations.

But that was all glossed over in favor of clumsy CG and Shi LeBouf combing his hair. Should have learned from "The Phantom Menace" what certain parties can and will do to beloved franchises.

That does it for this week. Until next time, send all questions, comments, suggestions and complaints to downloadthis@excite.com.